



# TROIS QUATUORS

*Concertantes*

*Pour*

DEUX VIOLONS, ALTO et VIOLONCELLE

*Dédiés*

à MONSIEUR LÜDER

*Conseiller de guerre et des domaines*

*par l'auteur*

JEAN BLIESENER

*Musicien de Sa Majesté la Reine.*

*Regnante de Prusse.*

Oeuvre III.



*Ches J. J. HUMMEL, à Berlin avec Privilège du Roi,*

*à Amsterdam au grand Magasin de Musique et aux*

*Adresses ordinaires.*

Nº 843.

Prix f. 3.—



21

# V I O L A

3

## QUARTETTO I

Allegro

*f*

*p*

*Solo f*

*pf*

*p*

*ff*

*decre:*

*p*

*f*

*decre:*

*p*

*f*

*1*

*1*

*2*

*w*

*p*

*pf*

*f*

*p*

*w*

*p*

## V I O L A

1 *f*, *P*  
Adagio

*pp*

*Solo*  
8va

*f* *f* *P* *pp*

Unis: *f*

Finale Rondo molto Vivace

*col'arco* *Pizzicato*

*f* *P* *Pizzicato*

*col'arco* *P*

*Solo*

*morzendo*

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# V I O L A

5

pp Cres: f P

Solo pf Solo mf

Pizzicato P

Col'arco f

Pizzicato

1 P Col'arco

morzendo

## QUARTETTO II

2 P Allegro

f P f P

P Cres: P

f P

1

Solo P Solo

Volu. Subito

## V I O L A

Violin score for Viola, measures 1-24. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *P* (piano). The score is divided into sections: *Adagio* (measures 1-10), *Romance* (measures 11-14), and *Andante* (measures 15-24). The score includes first and second endings, indicated by the number 1. The score ends with a double bar line.

Measures 1-10: *Adagio*. Dynamics: *p*, *f*, *rf*, *rf*, *P*.  
Measures 11-14: *Romance*. Dynamics: *f*, *rf*, *rf*, *P*.  
Measures 15-24: *Andante*. Dynamics: *f*, *P*.  
First ending (measures 1-10): 1.  
Second ending (measures 11-14): 1.  
Third ending (measures 15-24): 1.



# V I O L A

7

Rondo Allegro molto

Majore

mf

p

1 1 3

p

1 1 3 1

mf

3

Minore

Solo

p

1 3 1

3

1

Majore

f

1 1

p

1

f

The sheet music is for a Violin part, titled "Rondo Allegro molto". It consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is "Allegro molto". The music is divided into two main sections: "Majore" (Major) and "Minore" (Minor). The "Majore" section starts with a dynamic of "mf" and includes fingerings 1, 1, and 3. The "Minore" section starts with a dynamic of "mf" and includes fingerings 1, 1, 3, and 1. The "Solo" section is marked with a dynamic of "p" and includes fingerings 1, 3, and 1. The music concludes with a dynamic of "f" and a fingering of 1. The page number 843 is at the bottom right.

# V I O L A

## QUARTETTO III

**Allegro**

# QUARTETTO III

Allegro

f p

P f f

P rf P Solo

Solo

P f

decres: P

rf P rf P rf P rf P rf P rf P

Seque

rfP rfP rfP rfP rf rf rf P

3 2 3 morzendo

PP Solo

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# V I O L A

9

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 14 staves of music. The notation includes a variety of dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *rf* (rassonnato), *decres.* (decrescendo), and *Cres:* (crescendo). Articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4) are used throughout. A tempo change to *Adagio* is indicated on the 7th staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a final cadence on the 14th staff.

# V I O L A

**Rondo Allegro Vivace**

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace'. The score is divided into several sections by repeat signs and first/second endings. Dynamics include piano (P), forte (f), piano-forte (Pf), and pianissimo (pp). There are sections labeled 'Solo' and 'Minore Solo' (minor solo). The key signature changes to major (no sharps or flats) for a section labeled 'Majore'. The tempo changes to 'Piu Allegro' (faster). The score concludes with a 'Fin' marking and a double bar line. The page number 843 is visible in the bottom right corner.

**Minore Solo**

**Majore**

**Piu Allegro**

**Fin**

**Solo P** **f** **morzendo** **PP**

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